

# Rock'n'Roll Revival XXIII Band

Attention all musicians! Rock'n'Roll Revival XXIII is holding auditions on Tuesday & Wednesday December 6 & 7 at 2:30pm in the music/keyboards classroom. The auditions will last one hour and all musicians must be available that entire time. Here's what we're looking for and what you should prepare to play:

**Drums:** There will be a drum set for you at the audition.

For the audition: Be prepared to accompany piano/guitar in several different styles. The show requires the musicians to play through multiple styles and genres of music, and it is absolutely critical for the drummer to be able to keep up and set the pace. The most important part of this audition is how well you keep the tempo and maintain a groove. Some examples of the styles you may need to play: ballad, driving rock, Jazz/Swing, Latin etc.

**Bass:** Prepare 2 songs of your choice that RNR has done (visit [www.sphsdrama.com](http://www.sphsdrama.com) and go to RNR archive) or something you could foresee RNR doing. Along with the drums, the bass is a critical factor in making or breaking the groove. In addition, you should be able to improvise to different styles of rock'n'roll. Bring your own bass, and an amplifier will be provided.

**Guitar:** Prepare 2 songs of a Rock'n'Roll origin. Also, if you are comfortable, be prepared to solo and improvise over a chord progression. Bring your own guitar(electric and/or acoustic), an amp will be provided.

**Keyboards:** Prepare 2 pieces of Rock'n'Roll origin. Be prepared to be able to improvise over some chord changes and possibly sight read. A piano will be provided, so bring along any music you will need.

**Brass/Woodwinds:** Prepare 1-2 solo pieces that you're working on in band or in your private lessons. If you would like to tryout as part of a small group and you think it will improve your performance, please do so –**Please note that you will still be required to play on your own if you choose to audition in a group.** Also, be prepared to improvise to some basic chord progressions (i.e. 12 bar blues etc.).

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**If there are any questions, or you cannot attend the scheduled audition times, please contact me by email at [gbrohrbach@yahoo.com](mailto:gbrohrbach@yahoo.com) Good Luck Everybody!!**