

Falcon Drama Booster Meeting
September 6, 2005

In Attendance:

All officers, Ms Germanos, ten or eleven additional parent members and one Thespian.

Minutes:

Mary Roell welcomed and thanked everyone for coming. She introduced the officers and gave a brief summary of the purpose and mission of the booster club.

WEBSITE

Kerri Massaro was thanked for her super website for the boosters. Everyone is encouraged to use sphsdrama.com for improving communications of all groups involved with drama. Ms Germanos will provide a link to sphsdrama.com from the schoolnotes website that had already been advertised last year. Kerri asked that if there is information, forms, schedules, etc. that should be posted on the web to please just send it to her. She can use any Microsoft file and convert it to a PDF file for the web (e.g. word, or excel) She can be contacted via the website. Please let her know if you spot an error – either spelling, calendar, whatever.

MEMBERSHIP

Carol Lamb encouraged everyone to join the boosters, which only requires filling out a form, emphasizing that no commitment is being made by giving the boosters your contact information and areas of interest. A list of committees was passed around to give folks a chance to sign up to be chairs or co-chairs. The list is on the web and will be updated to include names. [I think we'll wait until after the Beauty and the Beast begins and we get forms back from parents of cast members.]

[Another thought – should be post information for the thespians as well? Kirstie mentioned that people signed up for committees at the thespian meeting – perhaps we should have a page for the thespian committees as well.]

SPONSORSHIP

Melissa Vogelsinger explained the new sponsorship opportunity for businesses to sponsor drama at SPHS. Programs for drama events and Rock and Roll will include advertising. But rather than widespread small advertisements, we are seeking sponsors who will receive half or full page ads in every program throughout the year. She has sold 3 full page ads without even trying, but doesn't want to include more than 2 sheets (8 full page ads) to the program, to avoid it becoming too large a booklet. Melissa had packets to distribute if anyone wants to become a sponsor, or knows of someone who might be interested.

SUMMER THEATER CAMP

Diane Heath reported on the successful inaugural summer theater camp put on by the thespians and boosters this past June. Planning for the camp began in March, there were about 30 campers who experienced dance, music, drama, costumes, make-up, mime and puppetry, and concluded a fun week with a performance for family and friends. The Thespians did a terrific job both in planning and running the event. Adults were on hand to provide assistance and supervision. The camp was as beneficial for the thespians as for the campers. Feedback was very positive and we should be able to continue to have camps in the future, varying the activities, including stage and sets, as well as perhaps having different sessions for different age groups.

FINANCES

Diane also shared that the camp grossed \$6200 and netted over 5900. The boosters made a loan to acquire the rights to produce *Beauty and the Beast*, which will be repaid by the school (through the school drama account). The boosters also helped to purchase shelving and racks for the costume closet in the basement of the school. It is expected that Rock and Roll will share those costs. The thespians who worked in the basement were thanked.

Kirstie told us that the thespians are planning a trip to NYC in February and the boosters could possibly help subsidize the costs associated with that trip. [note from secretary – the original goal of the boosters was to help defray costs associated with attending nationals. Helping to defray costs of attending national, state, and county festivals might be a more appropriate and fair use of booster funds, because of the educational value of the festivals.]

One other fund raising opportunity was discussed. Thespians used to sell concessions at the fall musical and spring play. Last year they didn't want to sell concessions, so the chorus booster club was given concessions in the fall and the dance company was given concessions in the spring. Because the chorus booster club is planning on selling concessions, Diane suggested that we split the fall musical with them. There are two weekends. Ms Germanos requested that drama boosters take the first weekend and chorus take the second.

SCOUTS AND BEAUTY AND THE BEAST

The idea of having a program geared to scouts, including a Mrs. Pott's tea party, and bag a badge was discussed. Notification would have to get out to troop/den leaders asap. In order to plan that program, there will be another meeting on Monday, September 19 at 7:00 in room G151. (Please come to help us plan and prepare a fun and worthwhile program for girl scouts and cub scouts!!)

BEAUTY AND THE BEAST

Ms Germanos is sending info to all of the area schools and expects to have a full performance during school on Friday after the dress rehearsal for school groups. Then there will be a short preview for SPHS classes interested in attending.

Ms Germanos especially thanked Gary and Mary Tawes for coming to the meeting and thanked him for all of his set and tech work on all of the school productions. She invited him to speak.

TECH AND SETS

Gary said when they need the most help is on Sunday after the play to help break down. The tech crew is tired by that point, as is everyone. If everyone could just come and give 2 hours, it could all be done quickly. In the past very few (if any) cast members ever help with striking the set. [Let's try to get that changed this year!]

Apart from that what is most needed is artistic talent (anyone a castle painter?), and help working with the students – giving guidance, providing sketches, and supervision. Most of their work is in the evenings. Ellen Lutrey has been doing scenic design, and probably will be willing to continue.

He will have his work schedule out in October. Because of the heavy usage of the auditorium (as a meeting place for not only groups within this high school, but throughout the county as well) he cannot begin construction too far ahead of time. Unfortunately there are more students who want to be on tech crew than can be accommodated, so Gary has to “audition” for tech crew. He limits tech to 20. There are eight kids at any given show.

AUDITIONS

Ms Germanos thanked all of the students and the boosters for all of their hard work. She then explained the audition process. There are so many students that auditions may need to continue on Friday. Results will be posted either Friday or Monday (depending on whether Friday is needed as audition day) and rehearsals will begin immediately. There will be 30, possibly more cast members. Once the cast is chosen, they will receive a contract that will need to be signed by their parent and returned. This will include rehearsal schedule as well as opportunities to help out with the production. As soon as we get those forms back, committees (especially costumes) will need to meet.

Most of the audition and performance information can be found on sphsdrama.com

Misc – the thespians are having another meeting next Monday from 2 -2:30 because they had more to cover after their last meeting.

The next general boosters meeting will be Monday, October 3, 2005, 7:00, rm G151.
(Don't forget the scout program meeting on Monday, September 19!)

Thanks to everyone who attended!