

Falcon Drama Boosters Meeting

Minutes – March 20, 2006

Attendees: Ms. Germanos, Mary Roell, Peggy Menzies, Diane Heath, Sally Van Zandt, Linda Hartman, Kerri Massaro, Donna Guarino, Carol Lamb, and Laura Hanratty. Tori Heath attended from the Thespians.

National Festival

The National Festival is from Tuesday, June 20 through Sunday, June 25. We will not perform, but students will be able to attend. Application (?) forms and a \$50 deposit will be due by this Friday, March 24, as 50% of the payment is due April 1. The boosters will be able to pay some portion of the \$550, depending on how many students choose to go. Only those students who worked at last year's summer theater camp, or who will work at this year's theater camp, will have some portion of their fee paid by the boosters.

We will not be able to determine how much will be paid by the boosters until we have a head count of who will be attending.

Those students who did not work the theater camp last year will need to pay in full up front, and after they have worked at camp this year, they will get reimbursed for whatever portion booster decides it can cover.

Seniors who work at the theater camps get no monetary advantage for doing so (but much for the internal rewards of doing service for their community!)

[I notice on the information packet for the Nationals that each group must have male and female chaperones, who may participate in all Festival Activities.]

Rock and Roll Revival

COSTUMES:

Linda Hartman reported that she did spend more than the \$4k that was budgeted for costumes. \$4858 was spent, of which \$300 was for the band, and \$483 was for the go-go boots. Costs were able to be kept down because many of the leads purchases (and kept) their own dresses. This made sense cost-wise, but did require more work on Linda's part, coordinating the costumes with the leads.

Linda requested that she be able to buy things during the year to take advantage of end of season sales, etc. The boosters were in complete agreement and will reimburse her expenses as she incurs them.

The costume closet in the basement will be organized and kept covered with sheets, in an effort to keep theater students away from the RnR costumes.

Instead of collecting the clothes after the last show, the cast was asked to hang all of their costumes back up on the racks. That way entire numbers can be cleaned and stored together. Anyone willing/able to meet in G151 on Wednesday at 12:30 to help sort clothes for cleaning is welcome.

GENERAL:

Ms Germanos received a lot of compliments on the whole show. The first meeting with the parents worked out well and resulted in a lot of parent helpers in all areas. There was 70% attendance.

Next year the initial permission slip should just indicate that there will be committee sign ups at the parent meeting. When people had an opportunity to sign up on the permission slip, they fell through the cracks if they didn't attend the parent meeting.

After the parent meeting, the parents who did not attend can be contacted via email and asked what area they would like to help with (and they can be told where the need is greatest.)

The cast party should not be a school activity, therefore no school faculty should attend. Therefore the presentations need to be done at another time – either in green room before the show, or in the auditorium after the cast has changed and hung up all of their costumes.

The Mallares and the Kennys are willing to take over security next year from Sharon Pettit. There were very few problems with tickets or seating.

The issue of open vs reserved seating was brought up, because several cast members have indicated their preference for open seating. For various reasons, the consensus is that reserved seating is the best choice to continue with (providing there is the manpower willing and able to implement).

The issue of rising costs, and potentially fewer tickets (because of fewer seats in the renovated auditorium), came up.

Having additional names (especially dancers) in the program also came up. The majority feel that the program would be too long and expensive. The proposal was made to eliminate any names for specific numbers, and was soundly rejected.

Diane reiterated that the sponsorship program (ads placed in all of the programs) is not intended to cover the cost of the programs. It is a fundraiser for the boosters, and the costs of the Rock and Roll program come out of ticket sales. The ad sales go into the boosters account.

TICKET SALES:

Kerri and Diane will be meeting tomorrow night to discuss ticket sales for Rock and Roll. The biggest challenge this year was the number of people who contacted them via phone or email and the number of people who required individual service. Special requests, or open requests, or “best night left” requests ended up being very high maintenance.

Next year they plan to add something like “due to the volume of tickets sold, we can’t confirm your order through email or phone”. Orders will have to have an order form and payment in order to be processed.

They will also cap the number of tickets that cast members can purchase during the presales. The presales time period may also be shortened.

They are trying to revamp how the season pass tickets will be handled. Season pass holders may receive a voucher booklet with instructions to send in their voucher for RnR tickets between two dates.

Summer Theater Camp

Tori will get together with Kyle and plan a meeting of all interested counselors to start planning for this year’s camp. They will then be able to get Kerri Massaro a registration form to put on the website. Registration forms will also need to go out to the elementary schools. A paid ad could also be placed in the Voice. They can also be emailed to almost all of last year’s participants. [I have an email list.] Tori will have monthly meetings to plan the camp.

We will not be able to use the auditorium, so creativity will be needed in coming up with additional workshop space, including, but not limited to:
G151, Ms Gabriele’s music room, the media center, the mini gym, art room, gym lobby, (have bathrooms in gym lobby unlocked)

Last year’s camp had 33 kids, ages 6-12. There was one 5 year old.

Tori felt that the general format from last year worked well. The structure can remain the same with the theme changing; i.e. Broadway, Fairy Tales, Disney, Rock and Roll are some possible themes.

The workshops in addition to the singing, dancing and acting, can also change. Gary Tawes has offered to present a tech workshop. Other possibilities include set design, skit writing, sound effects. Donna Guarino has a puppet stage and some marionettes that could be used for a workshop.

Misc.

Ms Germanos shared her thoughts about next year's production possibilities. Because of the conflicts with marching band, she would like to do the musical in the spring, and be able to take that to the State Festival. The alternative of getting adult volunteer musicians to play in the fall was presented.

Because of the caliber of student interest in drama, she would like to do a Shakespeare production in the fall. She feels that Romeo and Juliet would be well attended because every freshman in Anne Arundel County has to read the book.

The AP exams begin the second week of May next year, allowing more time to produce a musical. She will be talking to Gary about all of the possibilities for next year.

NEXT MEETING: MONDAY, APRIL 10, 7:00PM IN RM G151