

Falcon Drama Boosters Meeting Minutes

February 4, 2008

Attendees: Ms. Germanos, Kerri M, Diana H-F, Donna G, Carol L, Charlie K, Peggy M, Deborah C , Diane H, Sally V, Bernie K, Ann P

Agenda Items and Outcomes:

- 1. Rock and Roll Committee Updates**
 - a. Advances seem to be working ok with procedures in place**
 - b. New position of volunteer coordinator (Cheryl) working to make sure committees are filled**
 - c. There are some conflicts with the use of the auditorium that Ms G is working on resolving.**
 - d. Security and ushers – all set – Ms G suggested tuxedo t-shirts instead of the green from last year – she will buy 12 – ushers can wear top hats as well, to be more visible – don't know where the 15 security t-shirts from last year ended up, discussed using recycling boxes for programs; programs can be distributed when people are waiting in lobby; Kerri/Diane need to email Bernie with updated seating chart of auditorium**
 - e. Scheduling for dressing rooms and quick change – Sally V and Sally K working on that, need costume sign up sheets from Beth**
 - f. Tuxes needed for band – Ms G will see if Ms Gabriele has tuxes – Ms G also looking for ideas for unique entrance of band**
 - g. Publicity: 9 poster hanger volunteers (up from 3 last year!); keeping them in 21146 area; RnR already in the Capital (B6); once there are photos it may go in Entertainment section; will be in the AACo supplement to both the Washington Post and the Baltimore Sun; press release to SP Voice; Leslie Hunt may put in photo in SP neighborhood section of Capital**
 - h. Programs: will go to printer on Feb 22 – all info needed by Feb 8 – Ms G to get Senior bios, tech lists, committee chairs, etc to Charlie Posters – look great, went to printer, should be back Friday Gratis ads for program – tuxedo ad – back page; half page summer camp; half page tech equipment; middle school show; absolute party (will provide chairs, stanchions and ropes)**
 - i. Tickets: more robust than in past; closing night into double letter rows already and sides into back third; Thursday night is still wide open; more tickets sold to opening night (due to reserved seating); student early bird sales need to be refined next year – students were able to buy, but it was abused by adults – perhaps a 2 ticket limit and cash only would truly make the ticket sale for students only – the website will be updated as shows sell out – if any ticket orders come in after a show is sold out they will be called to see if they want a different show – if they don't hear back, it means the order has been filled; cast ticket orders can be picked**

up beginning Feb 16, the public can pick up after Feb 20 (but they can come any evening of ticket sales to make sure ticket order was received)

- j. **Concessions: no one knows who would be running the concessions, a traditional Senior class fundraiser – Ann will contact Eric Robinson to find out**

2. State Theater Festival

Will rehearse after school on Thursday until ready (by 4, 5 at the latest); Will leave Friday morning at 7:30 after students attend administrative home room. Ms G will rent a van to bring luggage and props.

We have learned of a school policy regarding payment for school trips. The school needs to pay for everything for liability reasons. Then the boosters can make a donation to the drama dept to cover the costs of the trip. At present the boosters are paying for the buses (\$900), and MAY reimburse some costs of the students for meals and hotel.

The performance will be from 10 -10:30 on Friday morning and the festival will be over around 7 Saturday night.

There are enough chaperones – they need to supervise at night as well. The kids will be told there will be consequences (suspension) for inappropriate behavior (including going off with friends they've met from other schools). Ms G will give the schedule to Kerri as soon as she gets it so that Kerri can post it to the website. She will also get info to Kerri on what the kids should bring, and the overall schedule for the weekend, also to post online.

3. County Theatre Fest

The county is not allowing any student written play to be performed. Sage is still trying to work the issue at the county level. If she is successful, her One Act can go, with parent supervision, as Ms G cannot go – because she is not allowed to get a sub, and because it is opening night for RnR.

4. Acting Workshop Update

25 students have paid and enrolled

We have paid for 23 students.

We will wait to see who shows up for the workshop and pay for additional students if they show up.

Donna will send a reminder email out to participants to let them know what to bring, etc.

5. Summer Drama Camp

Thespians were asked today about the camp and a few hands were raised by those interested in working. No student leaders have emerged. [new - Carol will send an email out to the booster membership looking for adult leadership.]

6. Nationals

5-6 thespians are interested in still going to the National Theater Festival without performing. Previously Ms G had understood the students to not want to go without performing. There is a minimum of 25 students to attend in order to perform. [Reminder from previous meetings – the overnight to States was partly predicated on not going to Nationals. If students do go to Nationals this year, we will need to discuss how much the boosters would cover, taking into account how much of the State Theatre Fest we cover, as well as any other expenditures such as costume storage.] Regardless of how much would be covered by the boosters, the students would need to pay in full up front and would only get reimbursed after attending Nationals.

7. Montgomery College Donation

Diane will make a donation of \$250 to the foundation that stores and takes care of costumes. She has the info needed.

8. NYC Trip

With the new substitute policy, there might have been an issue. But Mr Dykstra OK'd the trip because Ms G is only missing 4th period. Everything is all set.

9. Costume Storage

Old Mill and other drama groups use a storage facility on Veteran's Hwy. In exchange for an ad in programs, they get a reduced rate.

10. BOB – Because of the additional info to go on each part of the plaque (in addition to best band, we want best drummer, etc.) Ms G needed to go through a company in California that can go to the detail we need. She had a paper sample of the plaque. She is also discussing ideas that might help garage bands – song writing workshop for example. What would help future students be successful at BOB? How to increase SPHS students attending the county BOB? (SPHS was not well represented this year.)

A Scholars in the Arts bulletin was brought up. The Boy Scouts rejected Jarrett's proposal for the gold award. Ms G is working on one for students in Art, Drama and Music similar to the Athletic Scholars recognition bulletin board. Mr Dykstra also has plans for something that might conflict.

11. The scheduled March booster meeting conflicts with ticket selling and a tech night rehearsal. It was decided that the next meeting will be on Sunday following tech rehearsal: 6:00 pm March 2. Please enter through side auditorium door, as the school will be locked and alarmed after 6.

12. It was also noted that there is an SAT conflict with March 1 rehearsal – the school is off limits during SATs. And spring sports participants are not available in the afternoon. The idea of a 4 – 9 pm rehearsal on Saturday evening might work.