

## Bye Bye Birdie

**Synopsis:** It's the late 1950s and teenagers from across the United States are going crazy for the handsome rock star, Conrad Birdie. Meanwhile, his manager, Albert Peterson, is going into debt and has staked his financial future on Conrad's success. Albert's secretary, Rosie, is increasingly frustrated with the time and money Albert is losing on his project. Disaster strikes when Conrad receives a draft notice to join the military. Thus, Albert attempts to stage a farewell party for Conrad in which he is to kiss one lucky fan on the Ed Sullivan Show before he leaves for the army. Kim MacAfee, from Sweet Apple, Ohio, is the lucky girl chosen to be kissed. But conflict arises when her boyfriend, Hugo Peabody, gets jealous, and Rosie becomes fed-up with the abusive treatment she receives from Albert's mother. Eventually, things turn out alright. Kim and Hugo resolve their problems while Albert agrees to leave managing, become an English teacher, and marry Rosie.

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Name	Gender	Vocal Part	Age Range	Role Type
Conrad Birdie	male	baritone	21 – 30	lead
Rosie Alvarez	female	alto	26 – 35	lead
Helen	female	mezzo	12 – 17	cameo
Nancy	female	mezzo	12 – 17	cameo
Margie	female	mezzo	12 – 17	cameo
Alice	female	mezzo	12 – 17	chorus
Karl	male	baritone	12 – 17	cameo
Harvey	male	baritone	12 – 17	cameo
Penelope	female	mezzo	12 – 17	cameo
Suzie	female	mezzo	12 – 17	cameo
Kim MacAfee	female	soprano	14 – 17	lead
Alberto Peterson	male	baritone	28 – 37	lead
Mr. Harry MacAfee	male	baritone	40 – 55	supporting
Mrs. MacAfee	female	mezzo	40 – 50	cameo
Randolph	male	tenor	7 – 14	cameo
Mae Peterson	female	spoken	55 – 75	supporting
Hugo Peabody	male	spoken	15 – 18	supporting
Ursula Merkel	female	mezzo	13 – 17	chorus
Gloria Rasputin	female	spoken	21 – 30	cameo

### Songs

*Bye Bye Birdie* features several notable songs.

<i>An English Teacher</i>	Rose Alvarez
<i>The Telephone Hour</i>	The teens of Sweet Apple
<i>How Lovely to be a Woman</i>	Kim MacAfee
<i>Put on a Happy Face</i>	Albert Peterson and sad girls
<i>A Healthy Normal American Boy</i>	Albert Peterson, Rose Alvarez, and company
<i>One Boy</i>	Kim MacAfee, Hugo Peabody, Kim's friends (Alice and Deborah Sue)
<i>Honestly Sincere</i>	Conrad Birdie, teens of Sweet Apple
<i>Hymn for a Sunday Evening</i>	The MacAfee family
<i>One Hundred Ways Ballet</i>	Rose Alvarez
<i>One Last Kiss</i>	Conrad, MacAfee family, and company
<i>What Did I Ever See in Him?</i>	Rose Alvarez and Kim MacAfee
<i>What Did I Ever See in Him? (Underscore and Reprise)</i>	Rose Alvarez and Kim MacAfee
<i>A Lot of Livin' To Do</i>	Conrad Birdie and teens of Sweet Apple
<i>Kids</i>	Mr. and Mrs. MacAfee
<i>Baby, Talk to Me</i>	Albert Peterson
<i>Shriner Ballet</i>	Rose Alvarez and Shriners
<i>Kids (Reprise)</i>	Mr. and Mrs. MacAfee and the parents of Sweet Apple
<i>Ice House Livin'</i>	Conrad Birdie, Kim MacAfee, and the teens of Sweet Apple
<i>An English Teacher (Reprise)</i>	Rose Alvarez
<i>Spanish Rose</i>	Rose Alvarez
<i>Hand Car</i>	Conrad Birdie Fan Club
<i>Rosie</i>	Albert Peterson and Rose Alvarez

